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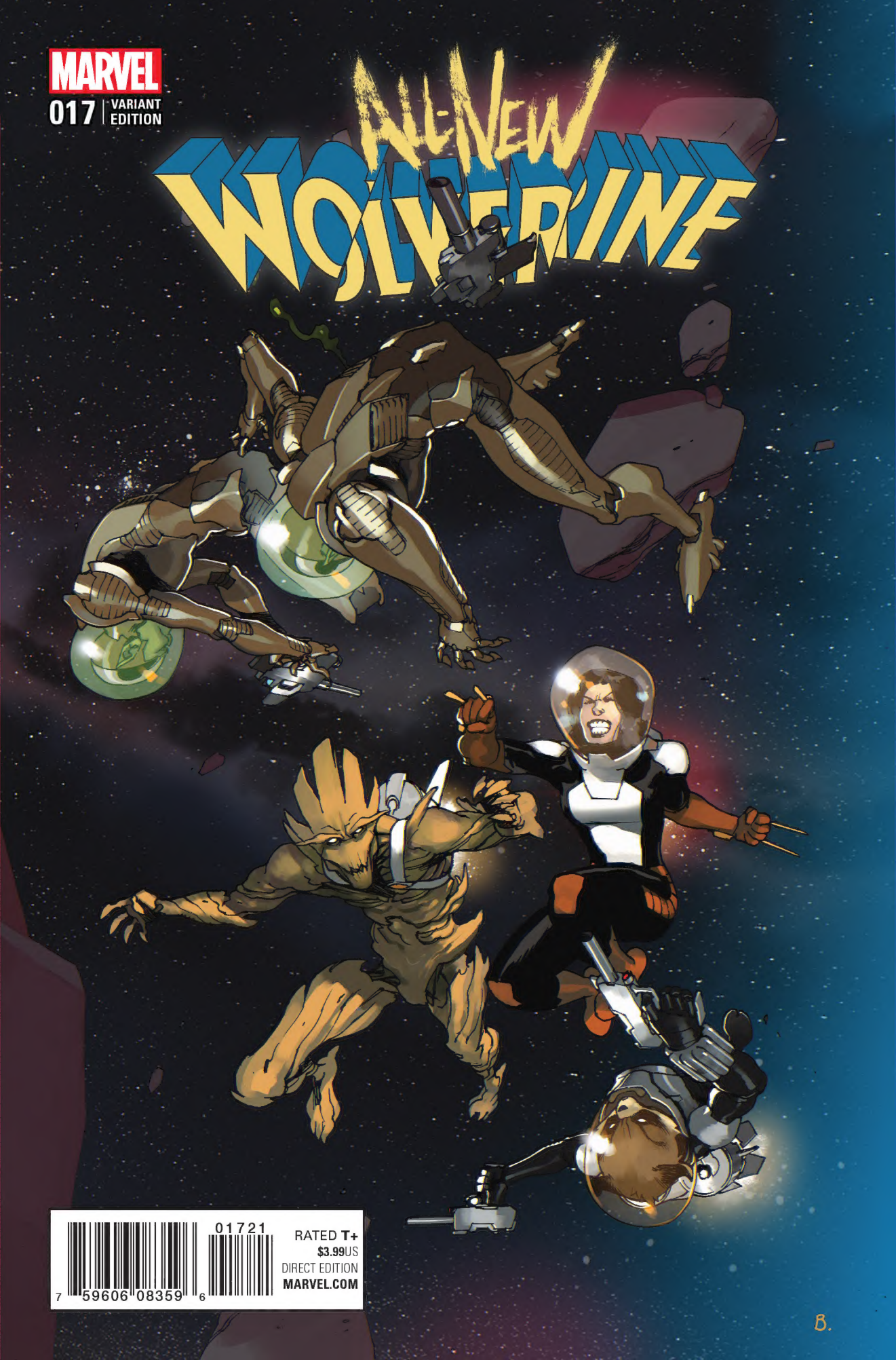
017
ALL-NEW
WOLVERINE
TAYLOR
MORISSETTE
GARLAND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ALL-NEW WOLVERINE
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SNIKT!

Laura Kinney was created to be a weapon, but she escaped that life with the help of the man she was cloned from, the man who became her mentor: Logan, known as The Wolverine. Tragically, the original Wolverine has fallen, but Laura will live as his legacy and fight for her better future.

She is THE ALL-NEW WOLVERINE.

After being sent a vial of trigger scent--a chemical used to make Laura go berserk--Wolverine and her preteen clone, Gabby, fled to a small town. But shortly after their arrival, trigger scent fell from the sky, seeming to cause Laura to lose control and slaughter the whole town.

After escaping from S.H.I.E.L.D. and Nick Fury, Laura and Gabby bartered travel to Madripoor, to find answers. But they were betrayed and Laura was taken by Bellona--another of Laura's clones.

Bellona has been working for none other than Kimura, one of Laura's oldest adversaries. Using the trigger scent, Kimura set Wolverine loose on downtown Madripoor--but luckily for Wolverine, Gabby showed up to stop her...and she brought backup.

ENEMY OF THE STATE II: PART FIVE

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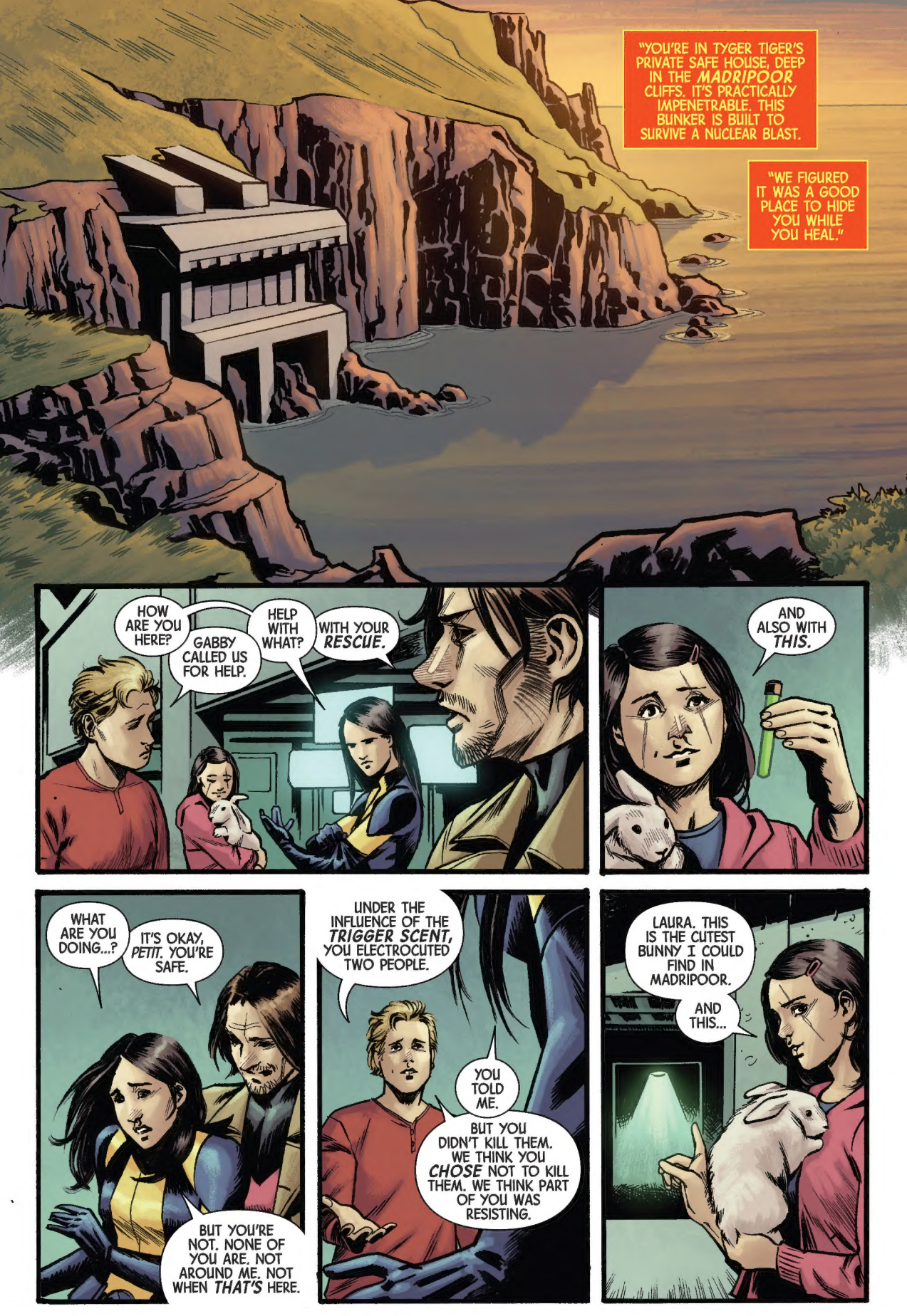
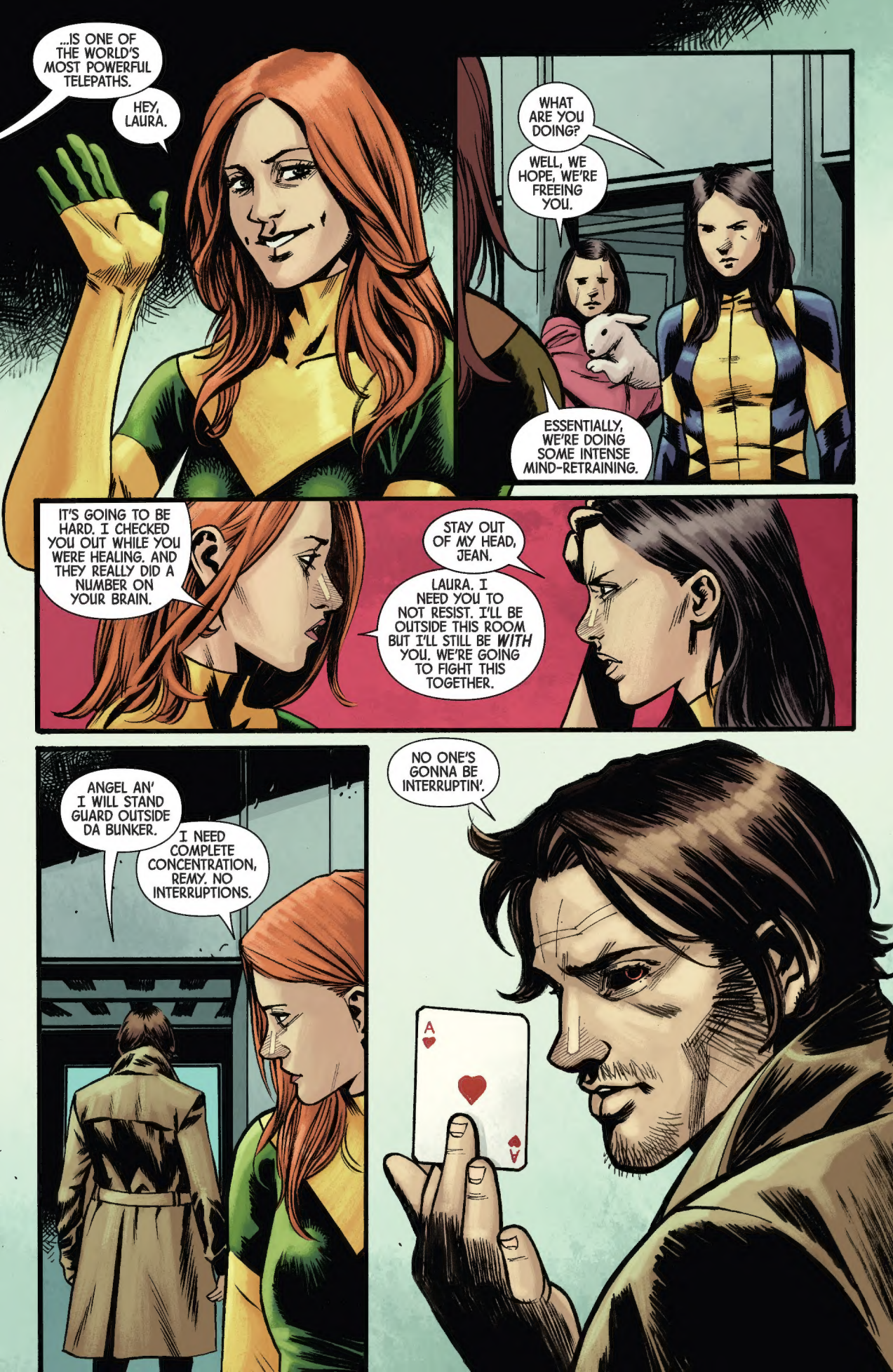
DON'T FREAK OUT.
GABBY? WARREN? REMY?
WHAT ARE YOU ALL DOING HERE?
WHERE ELSE WOULD WE BE?

WHAT DID KIMURA MAKE ME DO? HOW MANY?
HUH?
HOW MANY PEOPLE DID I KILL?
NONE.
WHAT?
YOU CUT THE HEAD OFF A LIFE MODEL DECOY, AND YOU ELECTROCUTED A COUPLE OF PEOPLE. THEY'RE...MOSTLY OKAY.

ONE OF THE ELECTROCUTED GUYS CAN SMELL TOAST...POSSIBLY PERMANENTLY.
BEFORE YOU COULD KILL TYGER TIGER, I BLEW YOU UP.
THANK YOU.
FOR BLOWING YOU UP? ANY TIME, PETIT.
AND THEN I FLEW ALL THE PIECES OF YOU HERE.
LAURA, I WANT YOU TO PROMISE I'LL NEVER HAVE TO DO SOMETHING LIKE THAT AGAIN.
WHERE'S "HERE"?


"YOU'RE IN TYGER TIGER'S PRIVATE SAFE HOUSE, DEEP IN THE MADRIPOOR CLIFFS. IT'S PRACTICALLY IMPENETRABLE. THIS BUNKER IS BUILT TO SURVIVE A NUCLEAR BLAST.
"WE FIGURED IT WAS A GOOD PLACE TO HIDE YOU WHILE YOU HEAL."
HOW ARE YOU HERE?
GABBY CALLED US FOR HELP.
HELP WITH WHAT?
WITH YOUR RESCUE.
AND ALSO WITH THIS.
WHAT ARE YOU DOING...?
IT'S OKAY, PETIT. YOU'RE SAFE.
BUT YOU'RE NOT. NONE OF YOU ARE. NOT AROUND ME. NOT WHEN THAT'S HERE.
UNDER THE INFLUENCE OF THE TRIGGER SCENT, YOU ELECTROCUTED TWO PEOPLE.
YOU TOLD ME.
BUT YOU DIDN'T KILL THEM. WE THINK YOU CHOSE NOT TO KILL THEM. WE THINK PART OF YOU WAS RESISTING.
LAURA. THIS IS THE CUTEST BUNNY I COULD FIND IN MADRIPOOR.
AND THIS...

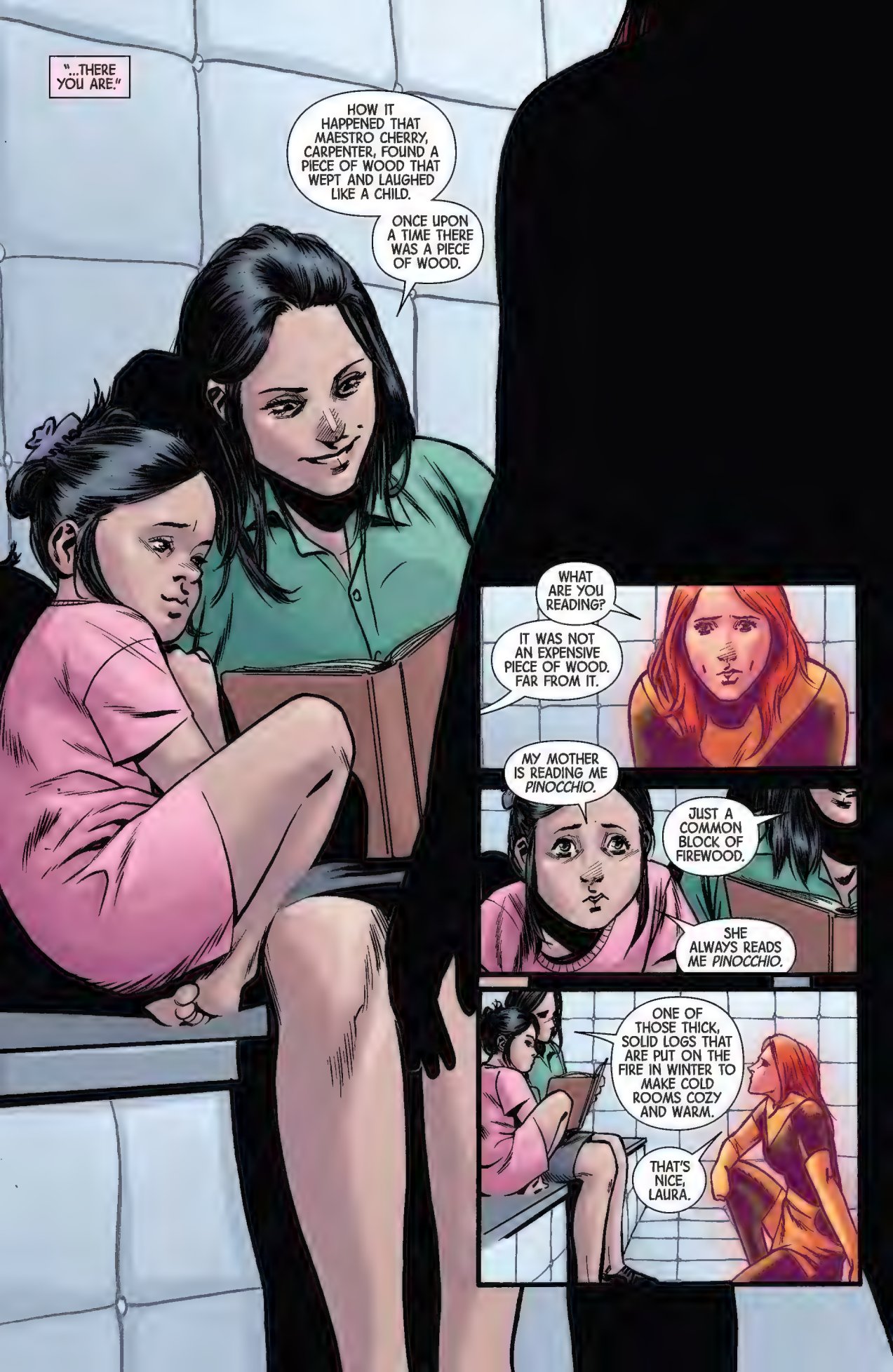

...IS ONE OF THE WORLD'S MOST POWERFUL TELEPATHS.
HEY, LAURA.
WHAT ARE YOU DOING?
WELL, WE HOPE, WE'RE FREEING YOU.
ESSENTIALLY, WE'RE DOING SOME INTENSE MIND-RETRAINING.
IT'S GOING TO BE HARD. I CHECKED YOU OUT WHILE YOU WERE HEALING. AND THEY REALLY DID A NUMBER ON YOUR BRAIN.
STAY OUT OF MY HEAD, JEAN.
LAURA. I NEED YOU TO NOT RESIST. I'LL BE OUTSIDE THIS ROOM BUT I'LL STILL BE *WITH* YOU. WE'RE GOING TO FIGHT THIS TOGETHER.
ANGEL AN' I WILL STAND GUARD OUTSIDE DA BUNKER.
I NEED COMPLETE CONCENTRATION, REMY. NO INTERRUPTIONS.
NO ONE'S GONNA BE INTERRUPTIN'.

WARREN. THIS IS A REALLY BAD IDEA.
HEY. YOU'VE GOT THIS.
YOU'RE WOLVERINE. YOU CAN KICK THE ASS OF ANYTHING.
I'LL SEE YOU ON THE OTHER SIDE.
OKAY. I GUESS IT'S TIME.
GABBY. THIS IS CRAZY. I'M JUST GOING TO KILL THE RABBIT.
NO. YOU'RE NOT.
BECAUSE THE BUNNY COMES LATER.
I'M FIRST.

NO.
GABBY. PLEASE.
DON'T DO THIS. I DON'T WANT YOU TO SEE ME LIKE...
I DON'T WANT TO HURT YOU.
PSSSH
YOU CAN'T HURT ME, LAURA.
I CAN'T FEEL PAIN.
I HEAL.
AND I LOVE YOU.

RRRRR.
SNIKT
SNIKT
WE FIGHT THIS TOGETHER.
ALL THE WAY TO THE END.
RAAARGH!!!
NO ONE GETS TO USE YOU AGAIN.

RAAARGHHH!!!
LAURA.
SHNK
WHERE ARE YOU?
WHERE DID YOU GO?
TNK
AH...


"...THERE YOU ARE."
HOW IT HAPPENED THAT MAESTRO CHERRY, CARPENTER, FOUND A PIECE OF WOOD THAT WEPT AND LAUGHED LIKE A CHILD.
ONCE UPON A TIME THERE WAS A PIECE OF WOOD.
WHAT ARE YOU READING?
IT WAS NOT AN EXPENSIVE PIECE OF WOOD. FAR FROM IT.
MY MOTHER IS READING ME *PINOCCHIO*.
JUST A COMMON BLOCK OF FIREWOOD.
SHE ALWAYS READS ME *PINOCCHIO*.
ONE OF THOSE THICK, SOLID LOGS THAT ARE PUT ON THE FIRE IN WINTER TO MAKE COLD ROOMS COZY AND WARM.
THAT'S NICE, LAURA.

GAMBIT.
SOMETHING'S COMING.
KIMURA?
SHE'S FOUND US?
NO.
IT'S NOT KIMURA.
IT'S S.H.I.E.L.D.

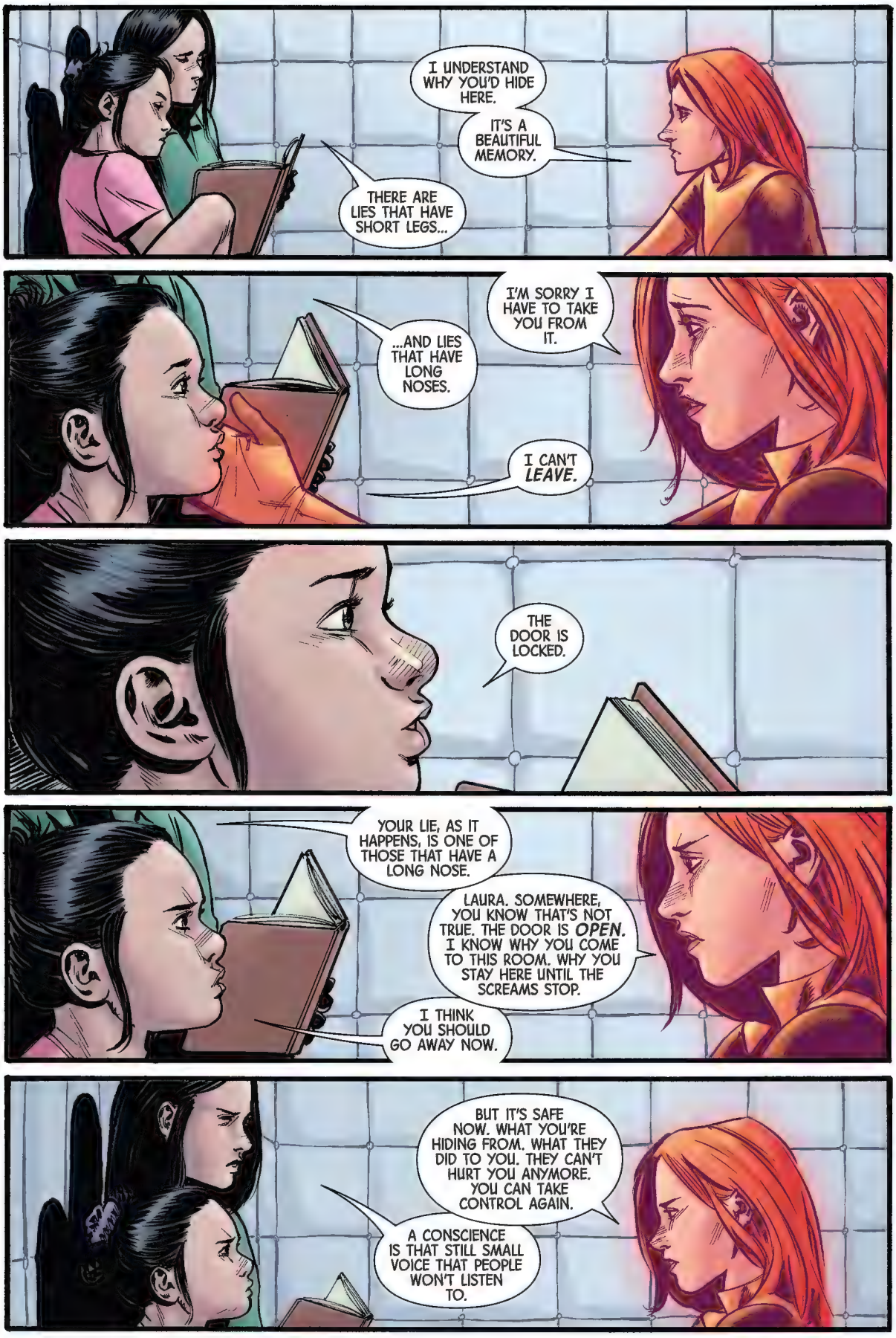
LAURA NEEDS MORE TIME!
THEY CAN'T INTERRUPT JEAN.
NO.
I'LL GO TELL THEM.
ANGEL, WAIT!
AGENT FURY, WE HAVE INCOMING! ORDERS?
HE LOOKS HOSTILE.
HOLD YOUR FIRE.
YOU WOULD BE TOO IF YOU WERE HIM. DON'T SHOOT. YET.

I DON'T WANT TO HURT ANYONE.
I JUST WANT TO TALK.
CLK
SO, LET'S TALK, KID.
YOU JUST FLEW YOUR FIERY SELF STRAIGHT AT A S.H.I.E.L.D. JET CARRYING SOME OF THE FINEST MARKSMEN IN THE WORLD.
THE ONLY REASON YOU DIDN'T FALL OUT OF THE AIR WITH A LOT OF PERFECTLY GROUPED HOLES IN YOU IS BECAUSE I'M WILLING TO TRY TO DO THIS THE RATIONAL WAY.
I APPRECIATE YOU'RE FEELING PROTECTIVE OF YOUR GIRLFRIEND. BUT YOU DROP THE FLAMES NOW OR YOU WON'T BE FEELING ANYTHING EVER AGAIN.

THAT'S BETTER.
HOW DID YOU FIND US?
I TOLD THEM WHERE YOU WERE.
TYGER TIGER? BUT... WE SAVED YOU!
YES. FROM THE PERSON YOU'RE PROTECTING. EXCUSE ME FOR NOT FEELING OVERLY BEHOLDEN TO WOLVERINE.
MADRIPOOR NEEDS TO START WORKING WITH THE INTERNATIONAL COMMUNITY IF WE'RE GOING TO MOVE FORWARD.
FURY HERE EXPLAINED HARBORING A MURDERER DOESN'T TICK THAT BOX.
THERE'S MORE GOING ON THAN YOU UNDERSTAND, FURY. I CAN'T LET YOU TAKE LAURA. WE NEED TIME. WE--
BEEEEE
MISSILE LOCK.
IS THIS YOU?
WHY WOULD I FIRE A MISSILE AT MYSELF?
IT'S GOT A LOCK ON THE OTHER SHIP!
ALL AGENTS! FLIGHT PACKS ON!

FOOM
FOOM
KA-BOOM
OUR OTHER PLANE IS GONE. THEY HAVE A LOCK ON US! I *CAN'T* SHAKE IT!!!
ABANDON SHIP!

FLY, FLY!!!
KOOM
FURY!!!
GET TO THE HANGAR!!!
"I'M SORRY."


I UNDERSTAND WHY YOU'D HIDE HERE.
IT'S A BEAUTIFUL MEMORY.
THERE ARE LIES THAT HAVE SHORT LEGS...
...AND LIES THAT HAVE LONG NOSES.
I'M SORRY I HAVE TO TAKE YOU FROM IT.
I CAN'T *LEAVE.*
THE DOOR IS LOCKED.
YOUR LIE, AS IT HAPPENS, IS ONE OF THOSE THAT HAVE A LONG NOSE.
LAURA. SOMEWHERE, YOU KNOW THAT'S NOT TRUE. THE DOOR IS *OPEN.* I KNOW WHY YOU COME TO THIS ROOM. WHY YOU STAY HERE UNTIL THE SCREAMS STOP.
I THINK YOU SHOULD GO AWAY NOW.
BUT IT'S SAFE NOW. WHAT YOU'RE HIDING FROM. WHAT THEY DID TO YOU. THEY CAN'T HURT YOU ANYMORE. YOU CAN TAKE CONTROL AGAIN.
A CONSCIENCE IS THAT STILL SMALL VOICE THAT PEOPLE WON'T LISTEN TO.

"AT SUCH A LOVING INVITATION, PINOCCHIO, WITH ONE LEAP FROM THE BACK OF THE ORCHESTRA, FOUND HIMSELF IN THE FRONT ROWS."
I SAID.
SNIKT
GO.
"WITH ANOTHER LEAP, HE WAS ON THE ORCHESTRA LEADER'S HEAD."
AWAY!
"WITH A THIRD, HE LANDED ON THE STAGE."
SHUNK

YOU'RE NOT X-23. YOU'RE *MORE* THAN A LETTER AND A NUMBER. YOU HAVE A NAME. YOU'RE LAURA KINNEY.
YOU'RE NOT A PUPPET.
YOU WEREN'T BUILT. YOU WERE BORN. YOU'RE HUMAN. YOU'RE A HERO. YOU'RE *WOLVERINE.*
THE DOOR ISN'T LOCKED. OPEN IT. LOOK OUTSIDE.
LAURA.
"MOST UNFORTUNATELY, IN THE LIVES OF PUPPETS...
"...THERE IS ALWAYS A 'BUT' THAT SPOILS EVERYTHING."
LAURA...?

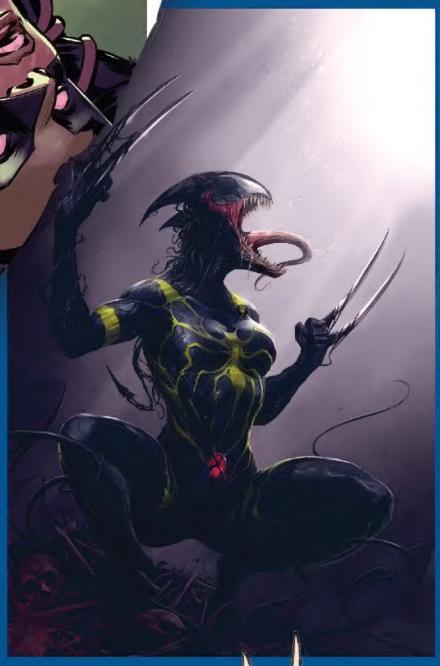
MOVE. MOVE. MOVE!!!
KOOOM
YOU STUPID...
YOU LED HER HERE!
KOOM
WHO?
KIMURA.
WE'LL POINT FINGERS LATER. KEEP RUNNING!
KOOM
THERE'S NOWHERE TA RUN.
WE CAN'T INTERRUPT JEAN. OR EVERYTHIN' WILL BE UNDONE.
ACTUALLY, REMY...

"...YOU'RE NOT INTERRUPTING ANYTHING."
IT'S OKAY.
YOU CAN ALL HIDE IN HERE.
WHAT'S WITH THE BUNNY?
YOU CAN LOCK THE BUNKER DOOR.
I'M FREE.
IT'S SAFE NOW.
"HOW RIDICULOUS I WAS AS A MARIONETTE."
TO BE CONTINUED!

NEXT ISSUE:

ALL NEW WOLVERINE

VENOM MADNESS VARIANT BY
FRANCESCO MATTINA



WE WANT TO HEAR YOUR TWO SNIKTS!

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ENEMY OF THE STATE